



Simple Canes Turned Splendid!

By Kelly Steindorf

This class is for those who are new to making canes or those who need a refresher course. I will teach you to make simple canes that can be used to make flowers and other desired shapes. Once you have the simple canes you can add details for more impact. By adding the canes together you can create more complex canes.

We will get the simple canes completed in class and the instruction for the details will be given so that if there is not time in class for you to try it out, you will be able to work on it at home to create something Splendid.

Skinner Blend will be used to create different color schemes and will be wrapped and lines added to enhance the image. Spirals, bulls eye and stacks will be covered.

Precondition all clay before class. Please!

Supply List:

2 blocks – White

2 blocks – Purple or similar

1 block – Green

1 block – Black

1 block – Yellow or Red

Basic clay tools-blade

Pasta machine



Playing With Transfers Using Two New Products

By Patti McElhiney

Description: Two new products for transfers will be played with. One for inkjet and one for laser printers. We will also play with the laser print on printer paper.

All supplies will be provided.



Beginner Sculpture Class: Make a baby unicorn

By Kasi Althaus

Using one block of clay and some scrap colorful clay, create a cute baby unicorn with simple shapes. Learn some simple tricks to bringing a sculpture to life.

Supply List:

- 1 block of pearl (2oz), conditioned (I use Premo, but any white pearl works or whatever color you want your unicorn)
- a small bit of gold for horn
- some scrap bright colors to make tail and mane. I tend to like at least 3 colors.
- 2 black round beads or pre-baked clay black beads approx. 5mm
- if desired glitter, bling or pearlex powder (I use a bit of light pink for ears and nose), I will also have this in class to use
- basic tools: needle, round stylus, work surface, any sculpture tool you like



Kaleidoscope Pendants using Skinner Blends

By Nadia Valiaeva

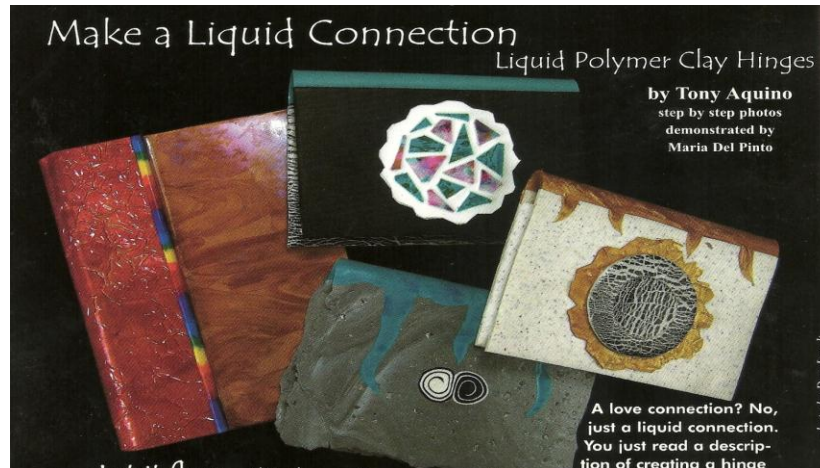


Supply List:

- 2 or 3 different Skinner Blends (accordion folded); form a square prism about 1 inch in height. Here you can find the instruction how to do it <http://www.tooaquarius.com/tutorials/skinner-blend-plugs/> (The total amount of clay that we will use to create a kaleidoscope should be about 2 blocks of clay. For instance, if you make 2 Skinner Blends you should use half of each of 4 colors, if you do 3 blends, you should use one third of each of 6 colors. We will create a few different kaleidoscopes of the same colors that will perfectly match each other.)
- You could bring small sheets of clay (~2"x2") of original colors or some contrast colors (black or white, for instance); roll it on medium setting on your pasta machine. This is optional.
- Work surface



- Sharp blade.



Creative Surface Effects

By Brenda Urquhart

In this class we will revisit a technique by Tony Aquino (formulator of Kato Polyclay) using Kato Clear Liquid Medium and Tempera paint. We will use this technique to make a Project which incidentally was also developed by Tony Aquino in which you will learn how to make a Hinge using KCLM. A PDF handout will be provided to further experiment at your convenience.

Supply List:

Smooth ceramic tile-8X10

Ruler

Pasta Machine

Silk Screens or Stencils (optional)

Kato NuBlade or tissue blade

Index card or poster board, and corrugated cardboard *

9 x 13 plastic tray for water*

Two 2oz. blocks of black clay brand of choice

Kato Clear Medium liquid polymer clay or Fimo Gel

Tempera Paint (gold or silver) preferably Jaz Brand*

Oil paints or mica powders



Spirit Gourd Doll

By Susan Ebel

In centuries past, gourd dolls were made for play and to ward off evil spirits. Use your own imagination to create any spirit figures or other fantastic dolls on a small gourd base (3" to 6") with polymer clay detail.

Supply List:

Basic supplies plus tan or beige clay for face and wrap. Preferably conditioned. Any face molds that you like. The totem molds given out at Sandy Camp are

 Ideal for imaginary faces

Glue, whatever you like.

Supplies for antiquing.

I will provide the gourd, some feathers, small stones, pieces of leather etc.



Photographing your clay

By syndee holt

I attended the best school in the world for commercial photography. We had the best equipment on the market, but we also learned how to do things with everyday household items. I still happily use stuff I find around my house. No professional light boxes and stuff for me! We will discuss terminology (yawn, but necessary), camera settings, composition, exposure settings, home setups, post-production softwares.

Supply List:

Bring your camera

Bring your work to photograph!



Mokume Gane with Souffle

By syndee holt

Souffle creates the most dynamic Mokume Gane! Come learn the quick, easy method I use to create a highly textured version of this technique using the new Souffle clay (clay is supplied for this class by instructor). Also introducing Mica Shift Mokume Gane!

Supply List:

Basic clay tools (blade, pasta machine, work surface)

Sculpey Style and Detail tools (ball tools) if you have them, other ball tools if you have them

Hollow Bead Maker (if you have one)

Premo! Gold clay (1 package)



An hour by the sea - Seaglass

By Gloria Clanin

Supply List:

Basic Polymer Clay Tools

Pardo Professional Art-Clay (000 Translucent)

I will have some blocks available at my cost - \$3.50?

Alcohol Inks – Suggested colors (*Some will be available in class*)

Just bring 1 or 2 colors. No need to buy a whole range until you know what you like.

Ranger Inks – Clover, Bottle, Pool, Aqua, Sailboat Blue.

Baking Soda (about ¼ cup)

Small **square of plexiglass or acrylic** (you can use mine)

Old Toothbrush (again, mine can be borrowed)

Small Hand Drill for drilling holes in beads, if desired.

Handout will be provided



Complex beads from simple canes
By Kathy Spignese

If you are feeling daunted by caning but want to make some fancy beads. These beads are made using the simplest canes. We will cover the following canes.

Skinner blend canes
 Different versions of spiral canes

You will make and trade simple canes for a variety of spots to use on your beads. We will cover a disk bead, round bead and half disk bracelet bead.

Time permitting you can make beads to begin a bracelet of half disk beads.

Supply List:

- | | |
|-----------------------------------------------------|------------------------------------------|
| Black premo 6 oz | Bracelet |
| White premo 6 oz | Elastic |
| Three colors of your choice, 2 oz each | 100 g Sand paper or scotch bright pad or |
| Log of scrap clay 1 inch diameter and 8 inches long | copper scrubby for texture or stamp |
| Tissue blade | X-acto knife no. 2 blade |
| Pasta machine | Double ended aluminum knitting needle or |
| Needle tool | needle tool |
| Index cards | Super glue |
| Ruler | |



Shimmering effects with alcohol inks.

By Linda Prais

In this class you will learn how to combine alcohol inks and the film from old cds/DVD's to make fun and shimmering effects. You can then turn them into Whatever you like.

Supply List:

***2 or 3 alcohol inks, I like Adirondack by Ranger

**Felt pads and applicator

***Blending Alcohol in a spritzer

***If you do not already own inks, applicator, pads and alcohol I am willing to share or maybe your neighbor will share as well. We use just a few drops.

A used or new cd/dvd

Sharp blade such as an exacto knife

Work surface

Roller

Clay blade

raw clay, **CONDITIONED** I like to use light colors like white or ecru.

But pick a color that will work well with your ink colors.

Optional: a finding or bezel that you can put your finished product on or into such as earrings or a pendant as shown in the picture.



**Retro Owl Pin or Pendant
By Linda Prais**

Lets make these quick and easy owls they are such a hoot! You won't be able to stop at one.

Supply List:

Three blocks of clay whichever brand you prefer.

Please condition prior to class we have limited time.

1 for the owl body

1 for the eyes

1 white

A pin back if you want to make it a pin

Circle cutter about 2 1/2" to 3"

the size of the circle will determine the size of your owl.

Kemper circle punches, if you don't have this we can share with each other. Or I sell these on my site www.lindasartspot.com email to avoid shipping cost.

Work surface

Tissue blade

Pasta machine or acrylic roller

If you have it you can bring a premade leaf can like I used in 2 of these owls if not don't worry we will be making a Jelly Roll for the outer feathers.