



Round Robin 2017

Saturday, July 15th 9:30-4:00

Northminster Presbyterian Church

4324 Clairemont Mesa Blvd.

San Diego, CA 92117



CHOOSE FROM 11 CLASSES! -- REVIEW ALL CLASS MATERIALS LISTS -- REGISTER ONLINE!



Class Offerings: 10-11:30



Everything about Skinner Blend

with Nadia Valiaeva

Getting the perfect clay color blend can be challenging! Learn the essential skills to make a classical (two color) blend; figure proportions of colors to get an even blend; create stripes; reduce sheet width; form simple canes; and much more. **(Beginner/Intermediate)**



Water Color Play with Clay

with Kathy Spignese

Watercolors have both transparent and opaque qualities that can be mesmerizing. See the shade and light of watercolor surface effects on polymer clay by creating beads using water color paints. If you choose this class, check out Kathy's Creative Wire Wrapping and Wire Links class and wrap the beads you make. **(Beginner/Intermediate)**



Three Expressions Pendant or Brooch

with Corliss Rose

Express yourself! Create a 3-sided, triangular piece that can be transformed into a pendant or pin. Use your favorite colors, pre-made canes, and veneers to decorate and accent your triangle and express your artistic vision. Learn to add a pendant bale, as well as apply a neat, hidden pin back. Pre-work required. **(Intermediate/Advanced)**



Photo borrowed from Ludmila Bakulina

Ink and Plastic Wrap – A Brand New Trick!

with Gloria Clanin

Gloria is at it again with alcohol inks! Based on one of the latest YouTube videos by Ludmila Bakulina, participants will have fun learning to use plastic wrap and alcohol inks to create fabulous patterns on polymer clay. Other techniques will be included in this class as well to expand everyone's ink-telligence when playing with clay. This class is really "play time". **(Beginner to Expert)**

Class Offerings: 12:30-2:00



Chips Necklace

with Nadia Valiaeva

Chips? These colored or carved chips are not to munch! Create colored and carved chips and learn how to make three different chip necklaces: with color gradient (see photo), size gradient, and carved chips. All types of chips will be demonstrated, however participants may choose to make one type of chips for a necklace during the class. **(Beginner/Intermediate)**



Creative Wire Wrapping and Wire Links

with Kathy Spignese

Want to get wired? No, not you on caffeine...beads...as jewelry. Bring your tools and some already made polymer clay beads then learn a variety of wire wrapping methods that allow for custom jewelry making. If you're thinking of this class – maybe take Kathy's Water Color Play with Clay class to make beads that you want to wrap! **(Beginner/Intermediate)**



Learn Multiple Techniques and Cover an Altoid Box

with Yvette Macy

Here's an orientation to working with polymer clay – in a box! Learn a brief history of polymer clay and multiple techniques; then apply what you've learned as you cover an Altoid box. Lessons in techniques will include: the lazy blend, use of liquid clay, texture, extruding, inclusions and use of powders. **(Beginner)**



Exploring Translucent Clay with Pan Pastels

with Ellie Hitchcock

How did you get that color and glow? This hands-on class will explore using Pan Pastels with translucent clay. Ellie will share her experience and discoveries while you have some of your own in this class. Participants can make beads and create a necklace as time allows. **(Beginner/Intermediate)**

Class Offerings: 2:15-3:45



Who's Afraid of Silkscreens?

With syndee holt

Silkscreens can be intimidating at first. Paint? Clay? Silk? See how easy it can be and how silkscreens allow you to quickly create an intricate pattern on a canvas of Sculpey polymer clay. Baked on a metal mold to create a round image, these pieces will be ready for you to create a show stopping beaded necklace.

(Beginner/Intermediate)



Beginning Sculpting and Armature Tricks

with Kasi Althaus

Are you a sculptor at heart but not sure how to begin? Getting started involves learning some simple tricks. In this class, participants will create a small “travel buddy” figure (that can fit into an Altoid box - 3X2.5) by forming simple armature, building up the sculpture, creating features and expression, and exploring how to allow the clay to speak for itself. **(Beginner)**



Zen and the Art of Sutton Slice

with Kathy Hepburn

Learning to use the Sutton Slice technique has its challenges, but can also be experienced as a Zen-like process. Adding clay bit by bit into the grooves of a rubberstamp, shaving excess to reveal the pattern, and then creating a patterned veneer “in relief” adds another dimension to covering surfaces or creating textured jewelry. In this class, students will create a tea light using translucent clay and their color of choice. Other uses and embellishments of this technique will be discussed. **(Intermediate)**



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