



Round Robin 2017 Materials List

| Class Name/Instructor (In order of class offering) | Materials List |
|---|--|
| Everything about Skinner Blend Nadia Valiaeva | <p>Clay: Various colors clay, translucent too if desired</p> <p>Tools: Pasta machine, work surface, blade</p> |
| Water Color Play with Clay Kathy Spignese | <p>Clay: 4 oz. white, 2 oz. black, transparent Kato clay, scrap clay</p> <p>Tools: Watercolor paints (tube paints suggested, inexpensive OK, instructor will have some to try), plastic pallet and paint brush, thin wood skewer, rubbing alcohol, heat gun if you have one (or borrow instructors). Pasta machine, work surface, blades, needle tool.</p> |
| Three Expressions Pendant Corliss Rose | <p>Conditioned clay: 2 oz. scrap clay, 1 oz. black clay, .5 oz., white clay, .5 oz. gold, pearl, or a colored metallic clay; .25 oz. turquoise, re orange, mint green, Liquid Polymer</p> <p>Tools: Alcohol, Q-tips, texture sheets suitable for Sutton Slice or preferred patterns, needle tool or tooth picks, flexible tissue blade craft knife, 6" ruler, small size cutters (circle, square, oval, triangle). Pasta machine, work surface, blades,</p> <p>Pre-work: Skinner blends of your choice, bullseye canes in colors contrast to blends (.5 inches diameter) or smaller</p> <p>Optional: Pre-work clay veneers - watercolor tear, mokumé gané and kaleidoscope canes</p> |
| Ink and Plastic Wrap – A Brand New Trick Gloria Clanin | <p>Clay: Translucent Premo or Pardo</p> <p>Tools: Alcohol inks of various colors (Instructor will have some to share), cling wrap film, mesh textural sheet, glass tile (with safe edges), acrylic rolling pin, stamps, Stazon ink pad, pasta machine, work surface, blades.</p> <p>Provided by Instructor: Inexpensive small pipettes, for purchase at class</p> <p>Please Note: Alcohol solvent under search by instructor, will have update</p> |

| Class Name/Instructor (In order of class offering) | Materials List |
|---|---|
| <p style="text-align: center;">Chips Necklace Nadia Valiaeva</p> | <p>Clay: Please note: For color gradient chips use three colors – your preferred color, white and black clay; and it may be helpful to create a Skinner Blend in advance. For other styles, size gradient and carved chips, the color(s) of your choice</p> <p>Tools: Pasta machine, work surface, plastic transparent sheet protector, graph paper, needle, small glass or acrylic plate, thin cord to gather chips.</p> <p>Pre-work: Skinner blend of your preferred color, black, and white</p> |
| <p style="text-align: center;">Creative Wire Wrapping and Wire Links Kathy Spignese</p> | <p>Pre-work: Clay beads to wrap with wire</p> <p>Tools: Non-tarnish wire 24 gauge, wire cutters, pliers: round nose, chain nose (no teeth), and flat. Rubber or nylon mallet, steel block if you have them or borrow instructor's</p> |
| <p style="text-align: center;">Learn Multiple Techniques and Cover an Altoid Box Yvette Macy</p> | <p>Clay: Premo clay: yellow, blue, magenta, Liquid Sculpey</p> <p>Tools: Altoid tin, texture sheet or tool, sculpting tool, embossing powder, shaped cutters, extruder, glass beads, and glitter. Pasta machine work, blades. Some tools can be shared with the instructor.</p> |
| <p style="text-align: center;">Exploring Translucent Clay with Pan Pastels Ellie Hitchcock</p> | <p>Clay: Translucent clay</p> <p>Tools: Pan Pastels, if you have them; small cosmetic sponges; needle tool, stencils (if you have some). Pasta machine, work surface, blades</p> |

| Class Name/Instructor (In order of class offering) | Materials List |
|--|--|
| <p style="text-align: center;">Who's Afraid of Silkscreens? syndee holt</p> | <p>Clay: Provided by instructor Tools: Pasta machine, work surface, blades. Provided by instructor: Templates, alcohol markers, silkscreens and stamps</p> |
| <p style="text-align: center;">Beginning Sculpting and Armature Tricks Kasi Althaus</p> | <p>Clay: 2 ounces clay (scrap clay and some of your favorite colors) Tools: 6-8mm black glass beads, 18 gauge wire, bamboo skewer, and needle tool. Pasta machine, work surface, and tissue blade</p> |
| <p style="text-align: center;">Zen and the Art of Sutton Slice Kathy Hepburn</p> | <p>Clay: One or two colors of clay and translucent clay (pre-conditioned) Tools: Flexible rubber texture sheet/stamp with moderately deep engraving (5.5 x 4.25 preferred) – like Lisa Pavelka, Helen Breil, etc. products (often red or gray color rubber) Provided by instructor: Straight sided clear glass or candle, for purchase at class (\$1), flat latex cosmetic sponge, alcohol wipes. Some flexible sheet/stamps to borrow.</p> |
| <p style="text-align: center;">Three Expressions Pendant Corliss Rose</p> | <p>Conditioned clay: 2 oz. scrap clay, 1 oz. black clay, .5 oz., white clay, .5 oz. gold, pearl, or a colored metallic clay; .25 oz. turquoise, re orange, mint green, Liquid Polymer Tools: Alcohol, Q-tips, texture sheets suitable for Sutton Slice or preferred patterns, needle tool or tooth picks, flexible tissue blade craft knife, 6" ruler, small size cutters (circle, square, oval, triangle). Pasta machine, work surface, blades, Pre-work: Skinner blends of your choice, bullseye canes in colors contrast to blends (.5 inches diameter) or smaller Optional: Pre-work clay veneers - watercolor tear, mokumé gané and kaleidoscope canes</p> |