




Round Robin 2019 Materials List for All Classes

<p>Class Name/Instructor (alphabetical by class name)</p>	<p>Materials List E-mail the artist for specific materials questions</p>
<p>Dragoncyte - Frozen Dragon Fire Pendants Nancy Ulrich ulrich.nancy@gmail.com</p>	<p>Clay: 1 bar each of Premo Black, Silver, Gold, or Copper, Transparent Sculpey Liquid Clay (Instructor has some if you don't)</p> <p>Tools/Materials: Pasta machine, work surface, tissue blade, flexible blade, piercing needle, texture sheet (your choice), brayer or hand roller, craft knife, shape cutters (round or oval, 1 to 1.5 inches at longest measurement), stiff brush/toothbrush, soft paint brushes, bottle cap, wipes, index cards, metal powder or PearlEx to match your metallic clay, black acrylic paint, sealant glaze (Future or Varathane).</p> <p>Optional: Alcohol inks acrylic block, Candy paper, shape cutters, heat gun (Instructor will have one if you don't).</p> <p>Please note: Instructor will supply Dichroic Film. Tutorial by Randee Ketzell.</p>
<p>Faux Dragon Agate Hollow Focal Bead Linda Prais linda@lindasartspot.com</p>	<p>Clay: 5 bars Premo Translucent and ¼ bar Premo White, and your preferred color clay for bead backing</p> <p>Tools/Materials: A pasta machine, work surface, tissue blade, flexible blade, acrylic roller, acrylic templates for cutting shapes for beads, small tile for baking with your name on it AND bring something to carry the tile home if no time for baking, rubbing alcohol, paper towels, baby wipes, gloves to protect hands from ink, and wet/dry sand paper, texture sheet for back of bead.</p> <p>Please note: Instructor will provide alcohol inks (1 light 1 dark – search Google for Dragon Vein Agate for color pallet inspirations) and have a couple of Helen Breil acrylic templates to borrow, or you can purchase @LindasArtSpot.com</p> <p>Special instructions: Given the class time available, you must <u>condition your clay prior to the class</u>. You will be creating <u>3 separate mixes</u> of clay. Mix #1: Condition 1 ¼ blocks of translucent clay with ¼ block of white Premo. Cut in half and create 2 sheets of clay on thickest setting of your pasta machine. Mark this as your “White Translucent”. Mix #2: Condition 1 ½ blocks of translucent clay. Cut in half and create 2 sheets of clay on the thickest setting of your pasta machine. Mark this as your “DV Translucent”. Mix #3: Condition 2 blocks of translucent clay. Mark this as your “Crackle Translucent”.</p>

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<p>Miniature Cakes Denise Pinnell clay@pinnells.com</p>	<p>Clay: Liquid clay (original) and clay softener, and about ¼ block of each color clay in various colors for each cake: Premo clay except where specified - <u>Chocolate brownie</u>: Bronze and Black; <u>Pumpkin pie</u>: ¼ bar of the Pumpkin (or cinnamon) Soufflé, White and Ecru as we're making a whole pie and then cutting it up, then also some Alizarin red, Gold (24), Pearl; <u>Carrot Cake</u>: ¼ bar Raw Sienna, Orange (a big pinch); a pinch each of White, Ecru, Green.</p> <p>Tools/Materials: Pasta machine, work surface, tissue blade, needle tool, extruder and any of your single circle discs, circle cutters, small piece of aluminum foil (approx. 6" square), needle group tool (see guidance below), eye pins to bake-in for hanging.</p> <p>Please note: A needle tool will suffice but is useful to have a "needle group" tool. To make one in advance, take 10 straight pins or so and embed them (head in) into clay so they are tightly grouped and at a variety of lengths (variation should be less than 0.5 cm) Bake as usual. See photo.</p> 
<p>Organic Fall Leaf Pendant & More Dana Stewart mydittysculpt@gmail.com</p>	<p>Clay: 2 oz. Premo or Soufflé in Black/Poppy, Easy Mold silicone putty kit (or your choice as long as has the 2 part silicone, 3 minute working time, and ½ hour set up time).</p> <p>Tools/Materials: Pasta machine, work surface, roller, tissue blade, and X-acto knife, needle tool, silicone shaping tool, medium ball stylus, bamboo skewer 3" long, toothpicks, toothbrush, sandpaper, or texture tool, ¾-1" square or oval cutter, Pearlex Mica powders in Spring Green, Aztec Gold, Antique Copper, and Super Bronze, cornstarch, small soft paint brush, large soft make up or paint brush, Scotch tape, 3 index cards, Patty paper, deli wrap, Poly-fil (4x4 piece),</p> <p>Optional: UV resin or matte varnish and brush</p> <p>Please Note: Natural leaves provided by Instructor</p>

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<p>Paint Pouring and Polymer Clay Gloria Clanin gloria@whitelaceandroses.com</p>	<p>Clay: No clay required for this class. Tools/Materials: Acrylic Paints (more details when you sign up), Floetrol (Latex Based), trowel or step spatula, rubber gloves (optional), paper towels and or baby wipes, work surface with plastic wrap, waxed paper, foil or butcher paper taped on (if you make a mess you can throw it out and start over with a clean surface), trash bag, flat containers to carry home acrylic pours (more than one container would probably be helpful) Please Note: Materials provided by the instructor - 3-IN-ONE SILICONE, Distilled Water to share plus mixing cups with lids, mixing sticks, and open ended cups for the pour (\$3.00 materials fee)</p>
<p>Venetian Silks Brooch Corliss Rose corliss@2roses.com</p>	<p>Clay: Approximately 1/8th oz. (1/16th of a 2 oz. block) each of these Premo clays for Skinner Blends: Premo! Green, Premo! Accents Blush Pearl (or a medium coral color of clay), Premo! Wisteria (or a lavender color of clay), Premo! Cadmium Red, Premo! Accents Peacock Pearl (or a peacock blue color of clay), Premo! Pearl. Plus: ½ oz. of Premo! Black, 1 oz. of Premo! Gold (not antique – just “gold”), ½ package of Sculpey “Soufflé” Poppyseed black for the back of your piece, and approximately 2 oz. of pre-conditioned scrap clay. Tools/Materials: Pasta machine, work surface, tissue blade, sharp craft knife, a paint brush with standard sized bristles for nice coverage, gold acrylic paint in a tube, a few sheets of bond copier paper, and a texture sponge. Please Note: You may wish to create the simple Skinner Blends in advance. The combinations of clay colors are: Premo! Green and 1/8th oz. Gold; Premo! Accents Blush Pearl and Lavender (Wisteria); Premo! Accents Peacock Pearl and Pearl; and Premo! Cadmium Red and 1/8th oz. Gold.</p>