

LEARNING TO LAYER SUCCESSFULLY ON POLYMER

With Claire Maunsell

BASIC SUPPLY LIST

Pasta machine

Prepared veneer sheets: start with white but consider other colours, thickness between 4 and 6 on Atlas TLS

Tools for scratching or abrading surface of cured and uncured polymer

Acrylic paint (craft paint is fine, some black is a must)

Pastels of some sort, I personally prefer Pan Pastel

Inka Gold or equivalent metallic paste

Mica powders, pearlex or other, one or two colours

Alcohol inks, one or two colours

Very fine sandpaper 400 or finer (1 piece is fine)

Ultra matte varnish of some kind

Brushes and combs or pallet knife type combs – or make your own with cardboard

Retractable craft knife

90 % alcohol

Q tips (cheap hard ones are what I like best)

Paper towels

Hand sanitizer (this is not for your hands)

Paint brushes

Any medium that you are curious about discussing not mentioned here or one that you use a lot that is not on the list...now's the time to try that stuff you bought!

OPTIONAL and I mean it. You can buy if you like my demo....

Embossing powders

Crackle paint

Gilder's paste, Gilding polish, Gilding wax

Alcohol ink pens

Pebeo Porcelaine

Acrylic paint pens (like Poscas but I use the cheaper sets from Amazon)