

## **Sculptural Books, Triptychs and Standing Screens Materials List**

Work Surface

Rolling rod and pasta machine

Xacto knife

Polymer Clay Cutting Blade

Scissors

Needle tool or long needle

Objects for impressions and molds- old and new jewelry, buttons, rubber stamps, brass charms, etc. (I will bring some to share)

Favorite small black/white photocopy imagery- use a machine with carbon toner not inkjet (I will bring some to share)

Small beads, charms, personal treasures, wire, fibers to incorporate with the clay (I will bring some to share)

Baby Powder or cornstarch for mold release

Acrylic Paints- Burnt Umber, some Metallics

Several old/new canes and mokume stacks you have on hand

Polymer Clay:

- Clay provided by Sculpey: Available at the January SDPCG meeting
  - 1 small blocks White
  - 1 small block Tan (Champagne or Sahara in FIMO, Ecrú in Premo)
  - 1 small block Black
  - 1 small block translucent
- Personal clay colors provided by YOU:
  - 3-5 small blocks of colors of your choice

Questions? Contact Kathy Hepburn at [classinfo@sdpcg.com](mailto:classinfo@sdpcg.com)

## Fold Books- 10 Variations on the Theme Materials List

Work Surface

Rolling Rod and Pasta machine

Polymer clay cutting blade

Xacto Knife

Cutting Mat

Needle Tool

Scissors

Bone Folder or a chopstick

SoBo glue

5 envelopes- small standard regular white or decorative

20 sheets of paper (computer paper)- white or colored

A few millefiore canes or mokume stacks if you have on hand

Polymer Clay - we'll be making at least one set of book covers (more as time allows)

- Clay provided by Sculpey: Available at the January SDPCG meeting:
  - 2 blocks White
  - 1 block Tan (Champagne or Sahara in FIMO, Ecrú in Premo)
  - 1 block black
- Personal clay colors provided by YOU:
  - 3-5 small blocks of colors of your choice

Questions? Contact Kathy Hepburn at [classinfo@sdpcg.com](mailto:classinfo@sdpcg.com)