



Round Robin 2018

Saturday, October 20th 9:30-4:00

Northminster Presbyterian Church

4324 Clairemont Mesa Blvd.

San Diego, CA 92117



CHOOSE FROM **10** CLASSES! -- REVIEW ALL CLASS MATERIALS LISTS -- REGISTER ONLINE!



Class Offerings: 10-11:30



Beginning Sculpting and Armature Tricks

with Kasi Althaus

Are you a sculptor at heart but not sure how to begin? Getting started involves learning some simple tricks. In this class, participants will create a small figure by forming simple wire armature, build up the sculpture, create features and expression, and explore how to allow the clay to speak for itself. At the end...a small travel buddy that can fit into an Altoid tin (3x2.5 inches) **(Beginner)**



Kaleidoscope Cane from Scrap Canes

with Chris Whipple

Have a few scrap canes laying around? Well Chris does! Use them (and yours) in this class where scrap canes can create a finished kaleidoscope cane suitable for pendants and beads. Learn important cane reduction techniques that can be used in many other polymer clay applications. **(Beginner/Intermediate/Advanced)**



Your Secret Stash Matchbox Pendant

with Nancy Ulrich

It's easy to transform a simple matchbox into a richly ornamented pendant with a hidden drawer. This project was inspired by a Dotty McMillan class. You'll learn construction tricks and surface treatment tips with rubber stamps, mica powders, wire and paint. These little wearable boxes are like potato chips. Once you make one you'll want to have a dozen more. **(Beginner and Up)**

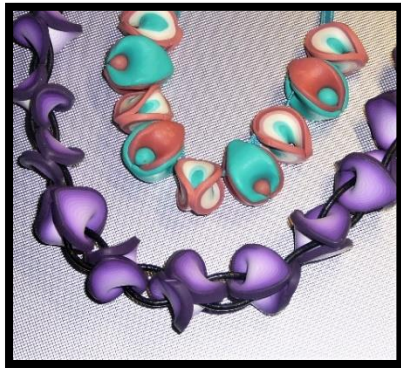


Murano Effect

with Gloria Clanin

Murano, Italy — This Venetian island has been world-renowned for centuries for its blown glass creations, from jewelry to tableware to sculptures. We will be creating a glass-like look for our polymer clay creations. We will use polymer clay, Alcohol Inks, Silver leaf and a toothbrush to create wonderful effects. The main part of the class will be creating our background. You will be given several options for finishing the pieces to create the glass look. **(Beginner to Expert)**

Class Offerings: 12:30-2:00



Mobius Beads

with Sandy Chadwick

Experience the twists and turns of Mobius beads! Learn various techniques for constructing a Mobius bead and a variety of stringing options. Participants can practice different techniques of making/stringing beads or, make enough to create a necklace. For some, stringing the beads will be finished at home with written instructions to guide them. **(Beginner/Intermediate/Advanced)**



Scarf and Shawl Pins

with Diane Day

Fall is in the air! With it comes cooler weather and the opportunity to wear scarves and shawls. In this class, participants will make a great accessory to keep their hand-made or purchased wearables in place. **(Beginner/Intermediate)**



Rose is a Rose – Times Two

with Heather Kenney

A rose is a rose and just as sweet as a clay cane or sculpture. Participants will make a simple skinner blend and then turn it into a rose cane. From there, participants will use cane slices to create a layered, three dimensional sculpture of a rose. **(Beginner)**



Ancient Faux Bone Polymer Pendant

with Corliss Rose

Go Tribal! Learn an easy way to make faux bone and create a distinctive, dimensional pendant with a tribal flair. Its special raised and tapered look makes it far more than just a flat pendant. Discover some new tricks with antiquing and finishing with acrylic paints. **(Intermediate/Advanced)**

Class Offerings: 2:15-3:45



Skinner Blends and Caning

with Helen Levin

Picture this! Building a picture cane – like a tree cane – requires many steps. Learn tips and tricks for breaking down an existing picture into “cane-able” components. Practice making skinner blends and caning components to create a tree cane. **(Beginner/Intermediate)**



Clay Jewelry Bails and Findings

with Laurie Fagen

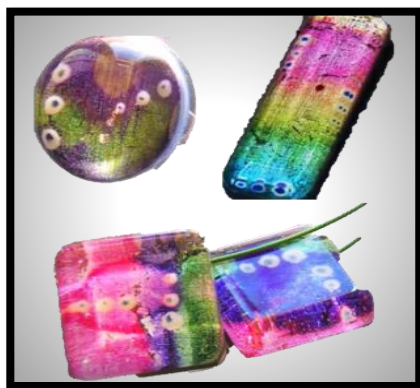
Always looking for the perfect way to hang a pendant, close a necklace, link beads together and finish your wearable polymer art? Learn to create various types of polymer clay front and back, fold-over bails as well as toggle closures and other findings that become part of and enhance the design of your polymer clay piece. If you have a piece you are working on, bring it along! **(Beginner/Intermediate/Advanced)**



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