



## Round Robin 2018 Materials List

<b>Class Name/Instructor (alphabetical by class name)</b>	<b>Materials List</b> <b>E-mail the artist for specific materials questions</b>
<p><b>Ancient Faux Bone Polymer Pendant</b>            Corliss Rose  <a href="mailto:corliss@2roses.com">corliss@2roses.com</a></p>	<p><b>Clay:</b> 2 oz. each of white, ecru, and translucent polymer clay and 1/16 oz. of gold  <b>Tools/Materials:</b> Pasta machine, work surface, tissue blade, tooth picks or needle tool, oval cutters, in 3 sizes: 2 ½" long, 1 5/8" long, 1 ¼" long (Aetco 5254 available Amazon), a few small oval, square or round cutters (around ¼" in diameter) such as Ferrules Micro cutters, Sanding Sponge 180 or 220 grit or a Manicure sponge – medium grit. Acrylic Paint – Burnt Umber or Black, paper towels, baby wipes alcohol, small bottle of water, disposable gloves (for use with acrylic paint)</p>
<p><b>Beginning Sculpting and Armature Tricks</b>            Kasi Althaus  <a href="mailto:Kasi.althaus@gmail.com">Kasi.althaus@gmail.com</a></p>	<p><b>Clay:</b> Scrap clay or some of your favorite colors (CONDITIONED) about a 2oz block worth  <b>Tools/Materials:</b> Pasta machine, work surface, tissue blade, needle tool, bamboo skewer, mini/small shape cutters (if you have them). 2 6-8 mm black glass beads, 18g wire</p>
<p><b>Clay Jewelry Bails and Findings</b>            Laurie Fagen  <a href="mailto:Laurie@FagenDesigns.com">Laurie@FagenDesigns.com</a></p>	<p><b>Clay:</b> 1-2 blocks of black, conditioned polymer clay, or coordinating color for your current project  <b>Tools/Materials:</b> Pasta machine, work surface, blades, 1 yard of 1mm to 3mm rubber cord and matching size "o" rings (diameter based on personal preference/project), 1mm to 3mm drill bit (hand drill or Dremel) to match the size of rubber cord. Rubber cord and "o" rings and Kato Black Flex CA PolyGlue (available at Prairie Craft <a href="https://prairiecraft.com">https://prairiecraft.com</a>). Other glues can be Loctite glue or Gorilla Superglue.</p>

<p><b>Kaleidoscope Cane from Scrap Canes</b> Chris Whipple <a href="mailto:kickyтина@gmail.com">kickyтина@gmail.com</a></p>	<p><b>Clay:</b> 5-12 "scrap" canes, approximately 2" to 4" in length, and about 1/2" to 1" in diameter (<i>Instructor will have a limited supply of canes for students to use. Students may also wish to share canes.</i>) <b>Tools:</b> Pasta machine, work surface, tissue blade, tile or glass work surface (no smaller than 10" square is best), acrylic roller, baby wipes, plastic wrap and a baggie to protect your finished Kaleidoscope Cane <b>Recommended:</b> TWO each 2"x8"x.5" clear acrylic stamp blocks with straight edges Available from Joann.com: Acrylic Stamp Block 2x8-2x8x.5", Item No. 1201078, Price \$6.99 each</p>
<p><b>Mobius Beads</b> Sandy Chadwick <a href="mailto:Slchadwick2@cox.net">Slchadwick2@cox.net</a></p>	<p><b>Clay:</b> 1/2- block of conditioned clay for each of two or three colors of your choice (you should be able to fold a medium-thick piece of clay in-half without it cracking and not so sticky that you cannot separate two pieces placed together), translucent liquid Sculpey or Kato poly paste. Strongly recommend bringing scrap clay to practice slicing and forming beads before cutting into your good cane. <b>Pre-work:</b> If you want to make a necklace like the one in the upper half of the picture in the course description, you need to make a cane ahead of time. Make a 2-color skinner blend using a 1/2- block of clay for each color. Roll it into a bullseye cane about 1 to 3/4 in in diameter and then compress it into a square. The cane needs to be fresh but firm (<u>no more than a week or two old</u>) so the slices won't crack when making the bead. Another option is to use well-conditioned scrap clay or colors of your choice to practice the different techniques. <b>Tools/Materials:</b> Pasta machine, work surface, tissue blade (sharp for cutting cane slices), needle tool, double pointed knitting needle (size 6 - 10) between 1/8-1/4 inch in diameter. Instructor will have knitting needles to share with class and will provide stringing material.</p>
<p><b>Murano Effect</b> Gloria Clanin <a href="mailto:gloria@whitelaceandroses.com">gloria@whitelaceandroses.com</a></p>	<p><b>Clay:</b> black, white (approx. a 2oz. block of each) <b>Tools/Materials:</b> Pasta machine, work surface, tissue blade. Toothbrush (flat across top), cutters or templates shapes for jewelry, bezel settings to set your background into and resin/clear liquid clay, silver leaf, items for adorning basic background (if desired) such as flat charms, paint dots, stamps, glitter, watch parts. <b>Please note:</b> Instructor will provide White &amp; Black oil paint, and UV lamp for curing Sealing your work will be your choice: UV resin, clear liquid clay, PYM II or other clay friendly finishes (Check out <a href="http://www.thebluebottletree.com">www.thebluebottletree.com</a> for her wonderful articles on clay compatible products.)</p>

<p><b>Your Secret Stash Matchbox Pendant</b>  Nancy Ulrich  <a href="mailto:Ulrich.nancy@gmail.com">Ulrich.nancy@gmail.com</a></p>	<p><b>Clay:</b> 2 oz of polymer clay in a color that contrasts well with gold – if in doubt use black. Translucent liquid clay.  <b>Tools/Materials:</b> Pasta machine, work surface, tissue blade, acrylic roller, an Exacto blade, and a straight blade/slicer. A deep cut rubber stamp and wear a pair of shoes or sturdy sandals for making the impression. A small needle nose pliers, small flush wire cutters, needle tool, flat head pins or eye pins, small beads, bead caps and charms that coordinate with your clay color.  <b>Please note:</b> Instructor will supply a prepared matchbox, mica powder, sandpaper and an assortment of face molds.</p>
<p><b>Rose is a Rose- Times Two</b>  Heather Kenny  <a href="mailto:Hkenney44@cox.net">Hkenney44@cox.net</a></p>	<p><b>Clay:</b> Three ¼ blocks of conditioned clay in 2 colors (your choice) and 1 in black.  <b>Tools/Materials:</b> Pasta machine, work surface, tissue blade (sharper the better!), acrylic roller, tooth picks or a thin skewer</p>
<p><b>Scarf and Shawl Pins</b>  Diane Day  <a href="mailto:Dianeday92672@yahoo.com">Dianeday92672@yahoo.com</a></p>	<p><b>Clay:</b> ½ block of metallic or color of your choice  <b>Tools/Materials:</b> Pasta machine, work surface, tissue blade, acrylic roller, Sculpey Bake and Bond. Mini or small molds (flowers, leaves, butterflies, etc.) and favorite texture sheet. Exacto knife, bamboo skewer, antiquing paint (acrylic borwn, any brand), toothpick, and round tip pliers and wire cutter. Instructor will provide wire forms and will have tools to borrow if needed.</p>
<p><b>Skinner Blends and Caning</b>  Helen Levin  <a href="mailto:Henakar1@gmail.com">Henakar1@gmail.com</a></p>	<p><b>Clay:</b> 2 oz. each of white, black, turquoise, green and burnt umber clay. 1 oz. of ultramarine blue, yellow, and any unblended scraps of clay. Optional – Leaf canes if you have some.  <b>Tools/Materials:</b> Pasta machine, work surface, blades, acrylic roller</p>